



Lise Davidsen Soprano



Contact:

Maria Mot (Director MWA)

Number: +447747487997

Email:

maria@mwamanagement.com

Charlotte Firth (Artist Manager)

Number: +447827028791

Email:

charlotte@mwamanagement.com

Having taken a break to start a family, Davidsen is set to return in early 2026 with a much anticipated role debut as the formidable Isolde *Tristan und Isolde* in new productions designed for her at the Gran Teatre del Liceu in Barcelona and the Metropolitan Opera in New York under the baton of Yannick Nézet-Séguin. Other highlights include a concert performance of Verdi's *Macbeth* at the Royal Danish Theatre with Sir Antonio Pappano, her return to the Broadstage Theatre in Santa Monica, and a Schubert recital tour with James Baillieu which includes the Carnegie Hall, Bergen International Festival and the Wigmore Hall as part of their 125th Year Anniversary.

One of the most in demand stars today and multifaceted artist, Davidsen regularly performs at some of the biggest concert venues around the world including her star performance at the Last Night of the Proms at the Royal Albert Hall in 2023 which was broadcasted live on BBC 1 which reached millions around the world, the much coveted Summer Night Concert in Vienna together with the Wiener Philharmoniker and Andris Nelsons in front of an audience of over 100,000 people and a sold out solo recital on the stage of Metropolitan Opera. She regularly performs with orchestras such as Orchestre de Paris, Wiener Philharmoniker, Oslo Philharmonic, London Philharmonic Orchestra and Philharmonia; Bergen Philharmonic Orchestra; Berliner Philharmoniker and Berliner Staatskapelle to just name a few and is a dedicated recitalist. She has held artistic residencies at the Barbican in London, Bergen International Festival and with the Bergen Philharmonic Orchestra.

Davidsen regularly appears on the most renowned stages such as the Metropolitan Opera (Marschallin *Der Rosenkavalier*, Eva *Die Meistersinger von Nürnberg*, the title role of *Ariadne auf Naxos*, Chrysothemis *Elektra* and Lisa *Queen of Spades*, Leonora *La forza del Destino*); Royal Ballet & Opera, London (Elisabetta *Don Carlo*, Elisabeth *Tannhäuser* and Leonore *Fidelio*); Wiener Staatsoper (Sieglinde *Die Walküre*, Ellen Orford *Peter Grimes*, *Ariadne auf Naxos*); Opéra national de Paris (Title role *Salome*); Gran Teatre del Liceu, Barcelona (Giorgetta *Il Tabarro*); Lyric Opera of Chicago (*Jenůfa*); Bayerische Staatsoper (Elisabeth *Tannhäuser*, Giorgetta *Il Tabarro* and Lisa *Queen of Spades*); Deutsche Oper Berlin; Staatsoper Berlin (Elisabeth *Tannhäuser*); Bayreuth Festival (Elisabeth *Tannhäuser* and Sieglinde in the new Ring Cycle); Glyndebourne Festival (*Ariadne auf Naxos*); Festival d'Aix-en-Provence (*Ariadne auf Naxos*) and Teatro alla Scala Milan, where she reopened the theatre after the Covid closure with a solo concert under the baton of Maestro Riccardo Chailly.

An exclusive Decca artist, her discography includes two solo orchestral recitals (*Lise Davidsen and Beethoven-Wagner-Verdi*); 'Christmas From Norway' which she toured across Norway in December 2023; a recording of Grieg songs together with fellow Norwegian Leif Ove Andsnes; the Grammy nominated Concert for Ukraine together with Metropolitan Opera and 'The Flying Dutchman' which was recorded with the Norwegian National Opera Orchestra under the baton Edward Gardner and released in 2025 which received critical acclaim obtaining many 5 star reviews. She has also recorded *Der Freischütz* and *Fidelio*, both released on Pentatone and Sibelius *Luonnotar* on Chandos.

Davidsen has graced the covers of numerous publications and her many prizes and awards include the 2022 Opera News Awards, 2021 Female Singer of the Year by the International Opera Awards; 2020 Anders Jahres Art and Culture Prize, 2018 Gramophone Young Artist of the Year Award, Statoil Talent Bursary Award, Léonie Sonning Music Prize and the 2015 Kirstin Flagstad Award. In August 2020 she was one of the first stars featured by the Metropolitan Opera as part of their celebrated series: Met Stars Live in Concert. In 2021 the Norwegian Opera Company released a feature film *Lise* set to music by Richard Strauss.



A 2014 graduate of the Opera Academy in Copenhagen, she has studied under Susanna Eken, previously gaining a degree from the Grieg Academy of Music in Bergen. In 2015, Davidsen was crowned winner of both the Operalia and the Queen Sonja competitions. Her breakthrough performances won her the First Prize, the Birgit Nilsson Award and the Audience Prize at the Operalia competition in London as well as the prize for the best performance of Norwegian music and the Ingrid Bjoner Scholarship at the Queen Sonja International Music Competition. She is also a triple winner at the 2015 Hans Gabor Belvedere Singing Competition in Amsterdam.

Lise Davidsen is represented by MWA worldwide.
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