



Huw Montague-Rendall

Baritone



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One of the most exciting talents to have emerged in recent years, British baritone Huw Montague Rendall has already made hugely acclaimed debuts on some of the world's most important stages such as the Royal Ballet & Opera, Wiener Staatsoper, Gran Teatre del Liceu, Lyric Opera of Chicago, Opéra National de Paris, Festival d'Aix en Provence, and the Salzburg and Glyndebourne Festivals, earning rapturous acclaim for his compelling artistry, stage craft and musicianship. Montague Rendall's debut album *Contemplation* (2024) received 5-star reviews saying it 'lives up to the hype' and most recently won the Voice and Ensemble category at the Gramophone Classical Music Awards 2025.

Montague Rendall's 2026-27 season sees him add another role to his repertoire: Figaro *Il barbiere di Siviglia* at Opéra national de Paris. He also performs in two new productions – firstly at the Royal Ballet & Opera in a production by Netia Jones of *Così fan tutte*, followed by one of his signature roles *Pelléas et Mélisande* at the Salzburg Festival. Montague Rendall embarks on a recital tour with pianist Carrie-Ann Matheson to promote his second album release with Warner/Erato, *Heart of Youth*. They perform together at Wigmore Hall, Wiener Konzerthaus, Opera Lausanne, the Schwabacher Recital Series at San Francisco Opera, Vocal Arts DC, Carnegie Hall, Oper Frankfurt, Garsington Opera and Edinburgh International Festival. He also presents this recital at Opéra national de Rouen with pianist Hélios Vida and also joins Joseph Middleton for a recital at Wigmore Hall. On the concert platform, Montague Rendall performs Count *Le nozze di Figaro* at the Théâtre des Champs-Élysées; *Das Paradies und die Peri* at Opéra national du Rhin with Antonello Manacorda; *L'enfance du Christ* with the Berliner Philharmoniker and Georg Enescu Philharmonic; Mahler's *Rückert-Lieder* with Orchestra della Svizzera Italiana; *Pelléas et Mélisande* at Stichting Omroep Muziek with Karina Canellakis; Mahler's *Lieder eines fahrenden gesellen* with Orchestre philharmonique de Monte-Carlo; and *Requiem pour Ophélie* with Raphaël Pichon at Opernhaus Zürich.

Last season began with his return to the Royal Ballet & Opera for David McVicar's loved production of *Die Zauberflöte* before he made his debut at Gran Teatre del Liceu as Belcore *L'elisir d'amore* and then later as Dandini *La Cenerentola* at Opéra national de Paris. He also appeared as Il Conte *Le nozze di Figaro* at Wiener Staatsoper and *Pelléas et Mélisande* at Opéra de Monte-Carlo. On the concert platform, Montague Rendall performed Bach's *Mass in B minor* with the Berliner Philharmoniker under the baton of Raphaël Pichon; Schubert's *Die schöne Müllerin* with Joseph Middleton and they were later joined by Louise Alder for a recital at the Howard Assembly Room, Leeds; concert performances of *Pelléas et Mélisande* with the BBC Scottish Symphony Orchestra; Vaughan Williams's *A Sea Symphony* with the Hallé Orchestra and Tarmo Peltokovski; and three recitals with pianist Hélios Vida at Opéra national du Rhin, Teatro de Zarzuela and Athénée Théâtre Louis-Jouvet, Paris.

Other recent highlights include Il Conte *Le nozze di Figaro* at Royal Ballet & Opera and Glyndebourne Festival; the title role in *Billy Budd* at Wiener Staatsoper; *Pelléas et Mélisande* at Opéra national de Paris and Festival d'Aix-en-Provence; a European tour with Pygmalion Ensemble and Raphaël Pichon of Bach's *Johannespassion*; Eisenstein *Die Fledermaus* with Staatsoper Hamburg and Les Musiciens du Louvre; his debut at the Bayerische Staatsoper in a new production of *Le nozze di Figaro*; and his first *Don Giovanni* in concert at Opéra de Rouen. On the concert platform, he performed a solo recital at the Opéra National du Rhin in Strasbourg and made his debut with the Musikkollegium Winterthur, singing Mahler's heartbreaking *Kindertotenlieder*.

Previously Montague Rendall made a series of extraordinary debuts: the title role in Ambroise Thomas' *Hamlet* in a new production created at Komische Oper Berlin; his company debut at Opéra national de Paris with a double appearance: Papageno *Die Zauberflöte* and Mercutio in the premiere of Thomas Jolly's *Roméo et Juliette*; Papageno in a new production of *Die Zauberflöte* at Opéra national du Rhin which was also a vehicle for his hugely acclaimed debut at Royal Ballet & Opera and at Lyric Opera of Chicago; Guglielmo *Così fan tutte* at Staatsoper Hamburg and Glyndebourne; *Pelléas et Mélisande* at Santa Fe Opera and at Opéra de Rouen Normandie; Malatesta in a critically acclaimed production of *Don Pasquale* at



Glyndebourne Festival; *Le nozze di Figaro* at Opéra National de Lorraine; and Harlequin *Ariadne auf Naxos* at Festival d'Aix-en-Provence and Théâtre des Champs-Élysées.

Equally at home in concert and recital, he was heard as Christus in a European tour of the Bach Trilogy: The Life of Christ with Raphaël Pichon and Ensemble Pygmalion, which comprised three oratorios: The Christmas Oratorio, St John Passion and The Easter Oratorio; Brahms' *Ein Deutsches Requiem* together with the Dutch National Opera at the Concertgebouw in Amsterdam; Ned Keene *Peter Grimes* at the Enescu Festival; a "Mozart Matinee" series with Pichon at the Salzburg Festival; Richard Blackford's *Pietà* at the Cadogan Hall with the Bournemouth Symphony Chorus & Orchestra; Mendelssohn *Die Erste Walpurgisnacht* with the Scottish Chamber Orchestra; Duruflé *Requiem* with the RTE National Symphony Orchestra; and many concerts in the UK ranging from solo song recitals to sacred works by Brahms, Handel, Stainer, Fauré, Finzi and Vaughan Williams. A dedicated recitalist, his most recent appearances include a recital at the Opéra de Lille, a recital with Hélios Vida in Nancy and *Die Schöne Müllerin* with pianist Gary Matthewman for Lancaster Arts.

An alumnus of the Royal College of Music, Montague Rendall trained under the tutorage of Russell Smythe, having previously studied under David Rendall and Philip Doghan. In summer 2016 Montague Rendall was a Jerwood Young Artist with Glyndebourne Festival Opera, where he sang the role of Fiorello *Il barbiere di Siviglia*, for which he was awarded the much-coveted John Christie Award 2016. The following summer he joined the prestigious Young Artist Programme at the Salzburg Festspiele and was a member of the International Opera Studio in Zürich from 2016 to 2018.

Huw Montague Rendall is represented by MWA Management worldwide 2026-27 season 986 words. Not to be altered without permission.