



Huw Montague-Rendall

Baritone



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One of the most exciting talents to have emerged in recent years, British baritone Huw Montague Rendall has already made hugely acclaimed debuts on some of the world's most important stages such as the Royal Ballet & Opera, Lyric Opera of Chicago, Opéra National de Paris, Festival d'Aix en Provence, and the Salzburg and Glyndebourne Festivals, earning rapturous acclaim for his compelling artistry, stage craft and musicianship. Montague Rendall's debut album *Contemplation* (2024) received 5-star reviews saying it 'lives up to the hype' and most recently won the Voice and Ensemble category at the Gramophone Classic Music Awards 2025.

Montague Rendall's 2025/26 season will begin with his return to the Royal Ballet & Opera for David McVicar's loved production of *Die Zauberflöte* before making his debut at Gran Teatre del Liceu as Belcore *L'elisir d'amore* and then later as Dandini *La Cenerentola* at Opéra national de Paris. He will also appear as Il Conte *Le nozze di Figaro* at Wiener Staatsoper and *Pelléas et Mélisande* at Opéra de Monte-Carlo. On the concert platform, Montague Rendall will perform Bach's Mass in B minor with the Berliner Philharmoniker under the baton of Raphaël Pichon; Schubert's *Die schöne Müllerin* with Joseph Middleton and then later in the year they are joined by Louise Alder for a recital at the Howard Assembly Room, Leeds; concert performances of *Pelléas et Mélisande* with the BBC Scottish Symphony Orchestra; Vaughan Williams's *A Sea Symphony* with the Hallé Orchestra; and three recitals with pianist Hélio Vida at Opéra national du Rhin, Teatro de Zarzuela and Athénée Théâtre Louis-Jouvet, Paris.

Winner of the 2024 Oper! Awards for Best Newcomer, last season saw Montague Rendall perform as Il Conte in *Le nozze di Figaro* at the Royal Ballet & Opera and then he made his house and role debut at the Wiener Staatsoper in the title role in *Billy Budd*. Other engagements included a new production of Debussy's *Pelléas et Mélisande* at the Opéra national de Paris; Eisenstein *Die Fledermaus* with Les Musiciens du Louvre and Marc Minkowski; Count *Le nozze di Figaro* in a new production at Glyndebourne Festival and at the BBC Proms; a European tour with Pygmalion Ensemble and Raphaël Pichon of Bach's *Johannespassion*; his Wigmore Hall recital debut; Wolf's *Italienisches Liederbuch* with Erin Morley and Malcolm Martineau; and recitals with Joseph Middleton.

Other recent highlights include Eisenstein *Die Fledermaus* with Staatsoper Hamburg and Les Musiciens du Louvre on tour at the Teatro Real and the Théâtre des Champs-Élysées; his debut at the Bayerische Staatsoper in a new production of *Le nozze di Figaro*; his first *Don Giovanni* in concert at Opéra de Rouen; and a huge triumph in the title role of *Pelléas et Mélisande* at Festival d'Aix-en-Provence. On the concert platform, he performed a solo recital at the Opéra National du Rhin in Strasbourg and made his debut with the Musikkollegium Winterthur, singing Mahler's heartbreaking *Kindertotenlieder*.

Previously Montague Rendall made a series of extraordinary debuts: the title role in Ambroise Thomas' *Hamlet* in a new production created at Komische Oper Berlin; his company debut at Opéra national de Paris with a double appearance: Papageno *Die Zauberflöte* and Mercutio in the premiere of Thomas Jolly's *Roméo et Juliette*; Papageno in a new production of *Die Zauberflöte* at Opéra National du Rhin which was also a vehicle for his hugely acclaimed debut at Royal Ballet & Opera and at Lyric Opera of Chicago; Guglielmo *Così fan tutte* at Staatsoper Hamburg and Glyndebourne; *Pelléas et Mélisande* at Santa Fe Opera and at Opéra de Rouen Normandie; Malatesta in a critically acclaimed production of *Don Pasquale* at Glyndebourne Festival; *Le nozze di Figaro* at Opéra National de Lorraine; and Harlequin *Ariadne auf Naxos* at Festival d'Aix-en-Provence and Théâtre des Champs-Élysées.

Equally at home in concert and recital, he was heard as Christus in a European tour of the Bach Trilogy: *The Life of Christ* with Raphaël Pichon and Ensemble Pygmalion, which comprised three oratorios: *The Christmas Oratorio*, *St John Passion* and *The Easter Oratorio*; Brahms' *Ein Deutsches Requiem* together with the Dutch National Opera at the Concertgebouw in Amsterdam; Ned Keene *Peter Grimes* at the Enescu Festival; a "Mozart Matinee" series with Pichon at the Salzburg Festival; Richard Blackford's *Pietà* at the Cadogan Hall with the Bournemouth Symphony Chorus & Orchestra; Mendelssohn *Die Erste Walpurgisnacht* with the



Scottish Chamber Orchestra; Duruflé *Requiem* with the RTE National Symphony Orchestra; and many concerts in the UK ranging from solo song recitals to sacred works by Brahms, Handel, Stainer, Fauré, Finzi and Vaughan Williams. A dedicated recitalist, his most recent appearances include a recital at the Opéra de Lille, a recital with Hélio Vida in Nancy and *Die Schöne Müllerin* with pianist Gary Matthewman for Lancaster Arts.

An alumnus of the Royal College of Music, Montague Rendall trained under the tutorage of Russell Smythe, having previously studied under David Rendall and Philip Doghan. In summer 2016 Montague Rendall was a Jerwood Young Artist with Glyndebourne Festival Opera, where he sang the role of Fiorello *Il barbiere di Siviglia*, for which he was awarded the much-coveted John Christie Award 2016. The following summer he joined the prestigious Young Artist Programme at the Salzburg Festspiele and was a member of the International Opera Studio in Zürich from 2016 to 2018.

Huw Montague Rendall is represented by MWA Management worldwide
2025-26 season/888 words. Not to be altered without permission.