



Anna Pirozzi Soprano



Over the last decade, Anna Pirozzi has established herself as the leading Italian dramatic soprano today. Shortly after making her debut in 2012 at the Teatro Regio in Turin as Amelia *Un ballo in Maschera*, prompting *Corriere della Sera* to write "an extraordinary dramatic coloratura soprano that in time will be able to place herself in the footsteps of Anita Cerquetti, the greatest dramatic soprano of coloratura from 1945 to today", she was invited to the Salzburg Festival to sing Abigaille *Nabucco* under the musical direction of Riccardo Muti. This rapturous success quickly led to appearances on the greatest stages in the world: Royal Opera House, Covent Garden, the Metropolitan Opera, Teatro alla Scala di Milano, Opéra de Paris, Wiener Staatsoper, Arena di Verona, Teatro Real Madrid, San Francisco Opera, Gran Teatre del Liceu Barcelona and Bayerische Staatsoper in Munich. In summer 2021, she celebrated her 100th performance of Abigaille at the Arena di Verona to huge critical and public acclaim.

Engagements in the 2023-24 season include her role debut as *Adriana Lecouvreur* at the Opéra de Paris in David McVicar's production, where she can also be seen as *Turandot*; *Amelia Un Ballo in Maschera* at the Gran Teatre del Liceu and the Palau de les Arts Reina Sofia; the title role of *Norma* at the Teatro di San Carlo; Abigaille at Wiener Staatsoper; *Turandot* at Opernhaus Zürich; *Tosca* at the Teatro dell'Opera di Roma and Elisabetta *Don Carlo* at the Teatro di Modena, Teatro di Piacenza and Teatro Reggio Emilia. Pirozzi also returns to the Greek National Opera for a Maria Callas Centenary gala concert, the Peralada Summer Festival and in a gala concert at the Accademia Filarmonica di Verona.

The previous season saw Pirozzi make a sensational debut as Cherubini's *Medea* which launched the Maria Callas Centenary festivities in Athens. She also made her company debuts at Opéra de Paris with a double appearance as Leonora *La Forza del Destino* and Leonora *Il Trovatore* and at Opernhaus Zürich as Abigaille *Nabucco*. Other appearances included *Turandot* at the Royal Opera House, Covent Garden and at Teatro Real in Madrid; *Il Trovatore* in Bilbao; the title role of *Tosca* at Teatro dell'Opera di Roma; *Macbeth* at Wiener Staatsoper; and *Aida*, *Tosca* and Abigaille at Arena di Verona. Pirozzi appeared in concert at the Teatro Regio di Parma in a Verdi programme conducted by Sebastiano Rolli.

Her many career highlights include: Maddalena di Coigny *Andrea Chénier* at the San Francisco Opera and in Bilbao and Turin; the title role in *Turandot*, which she first performed in Israel under the baton of Zubin Mehta; Lucrezia Contarini in *I due Foscari* at Teatro alla Scala; Leonora *Il Trovatore* at Royal Opera House and in Turin and Bologna; *La Gioconda* at Gran Teatre del Liceu; *Norma* at Teatro de Colon Buenos Aires and in Bilbao; *Aida* at Arena di Verona and Teatro Real Madrid; Santuzza *Cavalleria Rusticana* at Royal Opera House, Teatro San Carlo in Naples and Le Terme di Caracalla in Rome; *Luisa Miller* at Teatro Carlo Felice in Genoa; Odabella *Atilla* at Teatro Real; *Manon Lescaut* in Liege; Queen Elizabeth in Donizetti's *Roberto Devereux* at the Deutsche Oper Berlin; *Tosca* in Leipzig, Turin and Rome; Elvira *Ernani* in Rome; *Amelia Un ballo in maschera* in Parma and Turin; Leonora *La forza del destino* in Piacenza and Modena; and Imegene *Il Pirata* at the Opera of Monte Carlo.

Throughout her career, Pirozzi's name has become synonymous with two roles in particular: Lady Macbeth *Macbeth* which she has performed at Metropolitan Opera, Royal Opera House, Wiener Staatsoper, Sao Paulo, Valencia, Bologna, Cagliari, Palermo, Madrid, Turin and Edinburgh Festival to name a few; and Abigaille *Nabucco* which she has sung amongst others in Valencia, Beijing, Tel Aviv, Leipzig, Stuttgart, Berlin, Las Palmas, Menorca, Lyon, Paris, Bologna, Florence, Parma, Palermo, Cagliari, Napoli and at Teatro alla Scala.

Born in Naples, the soprano began her vocal studies at the Music Institute of the Valle d'Aosta and perfected her studies at the G. Verdi Conservatory in Turin. She currently resides in Switzerland together with her husband and two children.

Anna Pirozzi is represented by MWA Management worldwide
2023-24 season / 706 words. Not to be altered without permission.

Contact:

Maria Mot (Director MWA)

Number: +447747487997

Email:

maria@mwamanagement.com

Charlotte Firth (Artists
Manager)

Number: +447827028791

Email:

charlotte@mwamanagement.com

Richard Sharman
(Administrative Assistant)

Number: +447593454903

Email:

richard@mwamanagement.com